



### Australian Taekwondo Chungdokwan Grading Application Form

Please complete the below information, print and sign the form and give it to your instructor.

|                                    |  |  |  |
|------------------------------------|--|--|--|
| Location you attend most regularly |  | Membership number(on the back of your attendance card) |  |
| Full Name                          |  | Date of last promotion                                 |  |
| Present Grade                      |  | Name of instructor                                     |  |
| Number of competitions entered     |  |  |  |

I hereby submit the application together with the fee for a test conducted by the examiner(s).

I certify that the above statements are true

|                        |          |        |       |
|------------------------|----------|--------|-------|
|                        |          |        |       |
| Signature of applicant | Examiner | Result | Score |
|                        |          |        | Date  |

| Kicks | Criteria    | Score  | /25 | Poomsae  | Criteria   | Score  | /25                      |                          | Criteria                 | Score                             | /25                      |  |
|-------|-------------|--|-----|--|--|--|--------------------------|--------------------------|--------------------------|-----------------------------------|--------------------------|--|
| 1     | Technique   | 0 (bad)<br>1 (mostly accurate)<br>2 (accurate) |     | 1  | Correct movements  | Knows the poomsae   Doesn't know the poomsae                                 |                          | Sparring                 | Attacking moves          | 0 (poor) 1 (ok) 2 (good)          |                          |  |
|       | Height      | 0 (below belt) 1 (body) 2 (head)               |     |  | Stance accuracy (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Defensive moves          | 0 (poor) 1 (ok) 2 (good)          |                          |  |
|       | Power/speed | 0 (not enough) 1 (enough)                      |     |  | Execution of arm techniques (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Footwork                 | 0 (poor) 1 (ok) 2 (good)          |                          |  |
| 2     | Technique   | 0 (bad)<br>1 (mostly accurate)<br>2 (accurate) |     | 1  | Arm Prep (do they have the right initial movement/starting position) (-0.1 for each error) | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Sparring                 | Variety of kicks                  | 0 (poor) 1 (ok) 2 (good) |  |
|       | Height      | 0 (below belt) 1 (body) 2 (head)               |     |  | Execution of kicks   | 0 (too low) 1 (ok height) 2 (good height)                                    |                          |                          |                          | Punches                           | 0 (poor) 1 (ok) 2 (good) |  |
|       | Power/speed | 0 (not enough) 1 (enough)                      |     |  | Power  | 0 (too weak) 1 (ok) 2 (good)   |                          |                          |                          | Clinch                            | 0 (poor) 1 (ok) 2 (good) |  |
|       |             |  |     | Presentation (does it look good) + rhythm  | 0 (not pretty) 1 (ok) 2 (good) 2.5 (very good)   |  |                          |                          |                          |                                   |                          |  |
| 3     | Technique   | 0 (bad)  |     | 2  | Correct movements  | Knows the poomsae   Doesn't know the poomsae                                 |                          | Hoshinsul (self defence) |                          | Criteria                          | /10                      |  |
|       | Height      | 0 (below belt) 1 (body) 2 (head)               |     |  | Stance accuracy (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          |                          | Technique                         |                          |  |
|       | Power/speed | 0 (not enough) 1 (enough)                      |     |  | Execution of arm techniques (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Reaction                 |                                   |                          |  |
| 4     | Technique   | 0 (bad)<br>1 (mostly accurate)<br>2 (accurate) |     | 2  | Arm Prep (do they have the right initial movement/starting position) (-0.1 for each error) | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Hoshinsul (self defence) | Effectiveness                     |                          |  |
|       | Height      | 0 (below belt) 1 (body) 2 (head)               |     |  | Execution of kicks   | 0 (too low) 1 (ok height) 2 (good height)                                    |                          |                          |                          | Criteria                          | /5                       |  |
|       | Power/speed | 0 (not enough) 1 (enough)                      |     |  | Power  | 0 (too weak) 1 (ok) 2 (good)   |                          |                          |                          | Terminology                       |                          |  |
|       |             |  |     | Presentation (does it look good) + rhythm  | 0 (not pretty) 1 (ok) 2 (good) 2.5 (very good)   |  | Explanation of technique |                          |                          |                                   |                          |  |
| 5     | Technique   | 0 (bad)<br>1 (mostly accurate)<br>2 (accurate) |     | 3  | Correct movements  | Knows the poomsae   Doesn't know the poomsae                                 |                          | Knowledge                |                          | General knowledge/culture/history |                          |  |
|       | Height      | 0 (below belt) 1 (body) 2 (head)               |     |  | Stance accuracy (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          |                          | Criteria                          | /10                      |  |
|       | Power/speed | 0 (not enough) 1 (enough)                      |     |  | Execution of arm techniques (-0.1 for each error)  | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1 |                          |                          | Middle split             |                                   |                          |  |
|       |             |  |     | Arm Prep (do they have the right initial movement/starting position) (-0.1 for each error) | 2 1.9 1.8 1.7 1.6 1.5 1.4 1.3 1.2 1.1 1.0 0.9 0.8 0.7 0.6 0.50.4 0.3 0.2 0.1               |  | Front split right        |                          |                          |                                   |                          |  |
|       |             |  |     | Execution of kicks   | 0 (too low) 1 (ok height) 2 (good height)  |  | Front split left         |                          |                          |                                   |                          |  |
|       |             |  |     | Power  | 0 (too weak) 1 (ok) 2 (good)   |  | Push up                  |                          |                          |                                   |                          |  |
|       |             |  |     | Presentation (does it look good) + rhythm  | 0 (not pretty) 1 (ok) 2 (good) 2.5 (very good)   |  | Sit up                   |                          |                          |                                   |                          |  |
|       |             |  |     |  |  |  |                          | Kyokpa                   |                          |                                   |                          |  |